

Resumé

[*1982, Hamburg, DE]

Michael Schieben (rockitbaby) lives and works in Hamburg since 2003. He is a passionately creative coder and relentless multimedia tinkerer. Michael has released a steady stream of innovative and thought-provoking software/coding-related projects involving such diverse areas of interest as data visualization, facial recognition and video manipulation.

1982	Born in Wiesbaden, Germany
2003	Moved to Hamburg
2003 - 06	Doing internet stuff for music labels
2006	Founded Two Antennas, a 2 person web design studio
2006-08	Founding member of Clementine Clayonnage e.V., running an independent art space in St. Pauli
since 2007	Working on software art projects
2010	Founded Listgeeks GmbH and built listgeeks.com

Collaborations

2011	"Ressource, Baby! Eine Revue über Nutzen, Brauchen und Handeln." Max Clement Movement Kampnagel Sommerfestival Hamburg, DE 08/17 - 08/19
2010	"Unlogo" by Jeff Crouse Eybeam, NYC, 08/10 - 09/02
2009	"Performance der Lecture im Netz" by Sibylle Peters Kampnagel Hamburg, DE 10/09 - 10/10 "Abendschule der Verschwendung" with Geheimagentur Hamburg Thalia Theater Hamburg, DE 05/28
2008	Clayonnage Compacte Festival Organization, 1 week art festival, Hamburg, DE 05/17 - 05/23 "Helden auf Helgoland", directed by Roger Vontobel Virtual realization for a theater play in Second Life. Schauspielhaus Hamburg, DE 01/06 (premiere)

Group Exhibitions

2010	Speed Show vol.2 Vienna curated by Aram Bartholl, AT 07/08 Dockville, Art & Music Festival Low Res Media Facade, with Jonathan Groene und Hakan Bal Hamburg, DE, 07/29 - 08/15 The Family Unit, curated by Ken Wiatrek Elektrohaus Hamburg, DE 02/26
2009	Dockville, Art & Music Festival Bum Tschak Wippe

Hamburg, DE 08/03 - 08/16

2008 Clayonage Clownerie
Enjoy Surveillance
Hamburg, DE 08/25

Lectures

2011 "Musichacks, Inspirierende Projekte aus Musik und Software."
VUT Nord, Hamburger Botschaft, DE, 04/2011

"Generative Gestaltung"
re:publica XI, Berlin, DE, 04/2011

Projects

2011 "Fenster ins Internet"
Über Lebenskunst.Klub, Haus der Kulturen der Welt, Berlin DE
curated by Paula Marie Hildebrandt

re:publica XI
Twitter visualization based on generative design,
12x4m stage projection at Friedrichsstadtpalast Berlin
with precious design studio

2009 Monkeyfy
A web-service for face-detection based image manipulation;
monkeyfy.com

Browsing in May
Personal Browsing History, browsing-in-may.com

Enjoy Surveillance: Mark/Mask
Software and exhibition
Alltagskulturladen Lüneburg, DE 08/19 - 09/05 2009